

# E Minor Arpeggio Study

*Bass with arpeggiated 3rds in the melody  
(i / iv) chord progression*

Em      a m  
         m a  
         m i  
         i m

p i m

8

TAB C

0 2.. 3... 2.. 0 3... 2.. 0

3      Am

8

TAB

0 2... 2.. 0 2 1 3.... 2.. 0 2.. 3....