

Wondrous Love

from: Walker, William. The Southern Harmony and Musical Companion.

D5 Am7 Am Dm Am

What won-drous love is this! Oh, my soul! oh, my soul! What

T 3.... 3.... 1. 0 3.... 5. 3.... 0 3.... 3 1. 0 5.

A 2... 2... 0 0 5. 1 2... 2... 1. 2... 2... 2... 2...

B 0 2... 2... 0 7... 0 3... 0 0 0 0

6 Am7 Dm Am7

won - drous love is this! oh, my soul! What

T 8... 7... 5. 8... 5. 3 0 3.... 3.... 1. 3....

A 5... 5... 5... 5... 5... 1... 2... 2... 2... 1... 1...

B 5... 7... 7... 0 7... 2... 0 3... 0 0 0

10

Am Dm Am Am7 D5

won - drous love is this, That caused the Lord of bliss To

TAB

14

D5 Am7 Am Dm D5 Am

bear the dread - ful curse for my soul, for my soul, To

TAB

18

Am7 Dm

bear the dread - ful curse for my soul.

TAB

THE
SOUTHERN HARMONY, AND MUSICAL COMPANION:

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BY WILLIAM WALKER.

Sing unto God, ye kingdoms of the earth: O sing praises unto the Lord.—DAVID.

Speaking to yourselves in psalms, and hymns, and spiritual songs, singing and making melody in your hearts to the Lord.—PAUL.

NEW EDITION, THOROUGHLY REVISED AND GREATLY IMPROVED.

PHILADELPHIA:

PUBLISHED BY E. W. MILLER, GEORGE STREET, ABOVE ELEVENTH.

AND FOR SALE BY THOMAS, COWPERTHWAIT & CO., LIPPINCOTT, GRAMBO & CO., TROUTMAN & HAYES.—NEW YORK: A. S. BARNES & CO., PRATT, WOODFORD & CO., R. B. COLLINS, GEO. F. COOLEIDGE & BRO.—CHARLESTON, S. C.: A. CARTER, McCARTER & ALLEN: AND BOOKSELLERS GENERALLY THROUGHOUT THE UNITED STATES.
SPARTANBURG, S. C. WILLIAM WALKER, AUTHOR AND PROPRIETOR.

What won-drous love is this, oh! my soul! oh! my soul! What won-drous love is this, oh! my soul! What won-drous love is this! That

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the middle staff.

caused the Lord of bliss, To bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my sou.

The second system of the musical score also consists of three staves. The top two staves are in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the middle staff.