

Amazing Grace (New Britain)

from: Walker, William. *The Southern Harmony, and Musical Companion*. E.W. Miller, 1854. p. 8.

C Major

C F C

8 A - maz - ing grace! (how sweet the sound) That

C G

5 8 saved a wretch like me! I

C F C

9 8 once was lost, but now I am found, Was

Am Em G C

13 8 blind, but now I see.

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G Major

G

C

G

A - maz - ing — grace! (how sweet the sound) That

G

D

saved a — wretch like — me! I —

G

C

G

once was — lost, but — now I am found, Was

Em

Bm

D

G

blind, but — now I see.

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D Major

8

D G D

A - maz - ing grace! (how sweet the sound) That

5

D A

saved a wretch like me! I

9

D G D

once was lost, but now I am found, Was

13

Bm F#m A D

blind, but now I see.

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A Major

A D A

8 A - maz - ing grace! (how sweet the sound) That

5 A E

8 saved a wretch like me! I

9 A D A

8 once was lost, but now I am found, Was

13 F#m C#m E A

8 blind, but now I see.

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E Major

E A E

A - maz - ing___ grace! (how sweet the sound) That

5 E B

saved a___ wretch like___ me! I___

9 E A E

once was___ lost, but___ now I am found, Was

13 C#m G#m B E

blind, but___ now I see.

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B Major

B

E

B

8 A - maz - ing — grace! (how sweet the sound) That

B

F#

5 saved a — wretch like — me! I —

B

E

B

9 once was — lost, but — now I am found, Was

G#m

D#m

F#

B

13 blind, but — now I see.

Amazing Grace (New Britain)

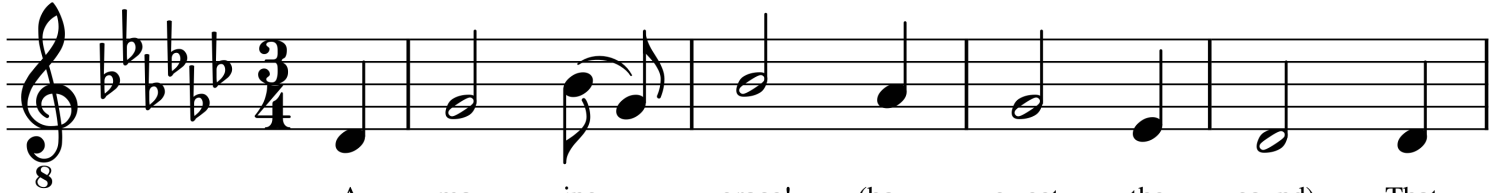
from: Walker, William. *The Southern Harmony, and Musical Companion*. E. W. Miller, 1854. p. 8.

G-flat Major

G \flat

C \flat

G \flat



A - maz - ing — grace! (how sweet the sound) That

G \flat

D \flat

5



saved a — wretch like — me! I —

G \flat

C \flat

G \flat

9



once was — lost, but — now I am found, Was

E \flat m

B \flat m

D \flat

G \flat

13



blind, but — now I see.

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D-flat Major

8

D \flat G \flat D \flat

A - maz - ing — grace! (how sweet the sound) That

5

D \flat A \flat

saved a — wretch like — me! I —

9

D \flat G \flat D \flat

once was — lost, but — now I am found, Was

13

B \flat m Fm A \flat D \flat

blind, but — now I see.

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A-flat Major

8 A \flat D \flat A \flat

A - maz - ing — grace! (how sweet the sound) That

5 A \flat E \flat

saved a — wretch like — me! I —

9 A \flat D \flat A \flat

once was — lost, but — now I am found, Was

13 Fm Cm E \flat A \flat

blind, but — now I see.

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E-flat Major

8

E \flat A \flat E \flat

A - maz - ing — grace! (how sweet the sound) That

5

E \flat B \flat

saved a — wretch like — me! I —

9

E \flat A \flat E \flat

once was — lost, but — now I am found, Was

13

Cm Gm B \flat E \flat

blind, but — now I see.

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from: Walker, William. *The Southern Harmony, and Musical Companion*. E. W. Miller, 1854. p. 8.

B-flat Major

B \flat E \flat B \flat

8 A - maz - ing — grace! (how sweet the sound) That

Detailed description: This block contains the first line of musical notation. It is written on a single treble clef staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'A - maz - ing — grace! (how sweet the sound) That' are aligned with the notes. Chord symbols B \flat , E \flat , and B \flat are placed above the staff.

B \flat F

5 saved a — wretch like — me! I —

Detailed description: This block contains the second line of musical notation. It continues on the same treble clef staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'saved a — wretch like — me! I —' are aligned with the notes. Chord symbols B \flat and F are placed above the staff.

B \flat E \flat B \flat

9 once was — lost, but — now I am found, Was

Detailed description: This block contains the third line of musical notation. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'once was — lost, but — now I am found, Was' are aligned with the notes. Chord symbols B \flat , E \flat , and B \flat are placed above the staff.

Gm Dm F B \flat

13 blind, but — now I see.

Detailed description: This block contains the fourth line of musical notation. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'blind, but — now I see.' are aligned with the notes. Chord symbols Gm, Dm, F, and B \flat are placed above the staff. The line ends with a double bar line.

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F Major

F

B \flat

F

8 A - maz - ing grace! (how sweet the sound) That

F

C

5

8 saved a wretch like me! I

F

B \flat

F

9

8 once was lost, but now I am found, Was

Dm

Am

C

F

13

8 blind, but now I see.

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NEW BRITAIN. C. M.

Baptist Harmony, p. 123.



1 Amazing grace! (how sweet the sound) That saved a wretch like me! I once was lost, but now am found, Was blind, but now I see



2 'Twas grace that taught my heart to fear, And grace my fears relieved: How precious did that grace ap - pear, The hour I first believed!



3 Through many dangers, toils, and snares,
I have already come;
'Tis grace has brought me safe thus far,
And grace will lead me home.

4 The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be,
As long as life endures.

5 Yes, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess, within the veil,
A life of joy and peace.

6 The earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who call'd me here below,
Will be for ever mine.

COOKHAM. 7's.

Baptist Harmony, p. 329.



Lord I cannot let thee go, Till a blessing thou bestow; Do not turn a - way thy face, Mine's an urgent, pressing case.

