

# Minor triads (root voice)

root triads progressing around the cycle of 4ths by alternating between sets of strings  
(4th - 3rd sets of 3strings)

|          | Am    | Dm    | Gm    | Cm    |
|----------|-------|-------|-------|-------|
|          |       |       |       |       |
| <b>T</b> |       |       |       |       |
| <b>A</b> | 2..   | 2..   | 0     | 0     |
| <b>B</b> | 3..   | 3..   | 1..   | 1..   |
|          | 5.... | 5.... | 3.... | 3.... |

|          | Fm     | B $\flat$ m | E $\flat$ m | G $\sharp$ m |
|----------|--------|-------------|-------------|--------------|
|          |        |             |             |              |
| <b>T</b> |        |             |             |              |
| <b>A</b> | 10..   | 10          | 8           | 8            |
| <b>B</b> | 11..   | 11          | 9           | 9            |
|          | 13.... | 13          | 11          | 11           |

|          | C $\sharp$ m | F $\sharp$ m | Bm | Em |
|----------|--------------|--------------|----|----|
|          |              |              |    |    |
| <b>T</b> |              |              |    |    |
| <b>A</b> | 6            | 6            | 4  | 4  |
| <b>B</b> | 7            | 7            | 5  | 5  |
|          | 9            | 9            | 7  | 7  |

# Minor triads (root voice)

root triads progressing around the cycle of 4ths by alternating between sets of strings  
(3rd - 4th sets of 3strings)

|          | Am       | Dm      | Gm      | Cm     |
|----------|----------|---------|---------|--------|
|          |          |         |         |        |
|          | [3/3]    | [4/3]   |         |        |
| <b>T</b> |          |         |         |        |
| <b>A</b> | 9        | 7       | 7       | 5      |
| <b>B</b> | 10<br>12 | 8<br>10 | 8<br>10 | 6<br>8 |

|          | Fm     | B $\flat$ m | E $\flat$ m | G $\sharp$ m |
|----------|--------|-------------|-------------|--------------|
| 5        |        |             |             |              |
| <b>T</b> |        |             |             |              |
| <b>A</b> | 5      | 3           | 3           | 1            |
| <b>B</b> | 6<br>8 | 4<br>6      | 4<br>6      | 2<br>4       |

|          | C $\sharp$ m | F $\sharp$ m   | Bm       | Em       |
|----------|--------------|----------------|----------|----------|
| 9        |              |                |          |          |
| <b>T</b> |              |                |          |          |
| <b>A</b> | 1            | 11             | 11       | 9        |
| <b>B</b> | 2<br>4       | 11<br>12<br>14 | 12<br>14 | 10<br>12 |

# Minor triads (root voice)

root triads progressing around the cycle of 4ths by alternating between sets of strings  
(3rd - 2nd sets of 3strings)

|          |       |       |    |    |
|----------|-------|-------|----|----|
|          | Am    | Dm    | Gm | Cm |
|          |       |       |    |    |
|          | [3/3] | [2/3] |    |    |
| <b>T</b> |       | 10    | 7  | 8  |
| <b>A</b> | 9     | 10    | 8  | 8  |
| <b>B</b> | 12    | 12    | 10 | 10 |

5

|          |    |             |             |              |
|----------|----|-------------|-------------|--------------|
|          | Fm | B $\flat$ m | E $\flat$ m | G $\sharp$ m |
|          |    |             |             |              |
| <b>T</b> |    | 6           | 3           | 4            |
| <b>A</b> | 5  | 6           | 4           | 4            |
| <b>B</b> | 8  | 8           | 6           | 6            |

9

|          |              |              |    |    |
|----------|--------------|--------------|----|----|
|          | C $\sharp$ m | F $\sharp$ m | Bm | Em |
|          |              |              |    |    |
| <b>T</b> |              | 2            | 11 | 12 |
| <b>A</b> | 1            | 2            | 12 | 12 |
| <b>B</b> | 4            | 4            | 14 | 14 |

# Minor triads (root voice)

root triads progressing around the cycle of 4ths by alternating between sets of strings  
(2nd - 3rd sets of 3strings)

|          |       |       |    |      |
|----------|-------|-------|----|------|
|          | Am    | Dm    | Gm | Cm   |
|          |       |       |    |      |
|          | [2/3] | [3/3] |    |      |
| <b>T</b> | 5     |       | 3  |      |
| <b>A</b> | 5     | 2     | 3  | 0    |
| <b>B</b> | 7...  | 3...  | 5  | 1... |
|          |       | 5...  |    | 3... |

|          |      |             |             |              |
|----------|------|-------------|-------------|--------------|
|          | Fm   | B $\flat$ m | E $\flat$ m | G $\sharp$ m |
| 5        |      |             |             |              |
| <b>T</b> | 1    |             | 11          |              |
| <b>A</b> | 1    | 10          | 11          | 8            |
| <b>B</b> | 3... | 11          | 13          | 9            |
|          |      | 13          |             | 11           |

|          |              |              |    |    |
|----------|--------------|--------------|----|----|
|          | C $\sharp$ m | F $\sharp$ m | Bm | Em |
| 9        |              |              |    |    |
| <b>T</b> | 9            |              | 7  |    |
| <b>A</b> | 9            | 6            | 7  | 4  |
| <b>B</b> | 11           | 7            | 9  | 5  |
|          |              | 9            |    | 7  |

# Minor triads (root voice)

root triads progressing around the cycle of 4ths by alternating between sets of strings  
(2nd - 1st sets of 3strings)

|          |       |       |    |    |
|----------|-------|-------|----|----|
|          | Am    | Dm    | Gm | Cm |
|          |       |       |    |    |
|          | [2/3] | [1/3] |    |    |
| <b>T</b> | 5.    | 5.    | 3  | 3  |
| <b>A</b> | 5.    | 6..   | 3  | 4  |
| <b>B</b> | 7...  | 7...  | 5  | 5  |

|          |    |             |             |              |
|----------|----|-------------|-------------|--------------|
|          | Fm | B $\flat$ m | E $\flat$ m | G $\sharp$ m |
| 5        |    |             |             |              |
| <b>T</b> | 1  | 1           | 11          | 11           |
| <b>A</b> | 1  | 2           | 11          | 12           |
| <b>B</b> | 3  | 3           | 13          | 13           |

|          |              |              |    |    |
|----------|--------------|--------------|----|----|
|          | C $\sharp$ m | F $\sharp$ m | Bm | Em |
| 9        |              |              |    |    |
| <b>T</b> | 9            | 9            | 7  | 7  |
| <b>A</b> | 9            | 10           | 7  | 8  |
| <b>B</b> | 11           | 11           | 9  | 9  |

# Minor triads (root voice)

root triads progressing around the cycle of 4ths by alternating between sets of strings  
(1st - 2nd sets of 3strings)

|          |       |       |    |    |
|----------|-------|-------|----|----|
|          | Am    | Dm    | Gm | Cm |
|          |       |       |    |    |
|          | [1/3] | [2/3] |    |    |
| <b>T</b> | 12    | 10    | 10 | 8  |
| <b>A</b> | 13    | 10    | 11 | 8  |
| <b>B</b> | 14    | 12    | 12 | 10 |

5

|          |    |             |             |              |
|----------|----|-------------|-------------|--------------|
|          | Fm | B $\flat$ m | E $\flat$ m | G $\sharp$ m |
|          |    |             |             |              |
| <b>T</b> | 8  | 6           | 6           | 4            |
| <b>A</b> | 9  | 6           | 7           | 4            |
| <b>B</b> | 10 | 8           | 8           | 6            |

9

|          |              |              |    |      |
|----------|--------------|--------------|----|------|
|          | C $\sharp$ m | F $\sharp$ m | Bm | Em   |
|          |              |              |    |      |
| <b>T</b> | 4            | 2            | 2  | 0    |
| <b>A</b> | 5            | 2            | 3  | 0    |
| <b>B</b> | 6            | 4            | 4  | 2... |