

La Confidence Naive

from: de Lusse, Charles. Recueil de Romances Historiques. Tome Second. 1774. p.75

Musical notation for measures 1-4. Chords: G, C, G. Includes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. Includes guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

Musical notation for measures 5-8. Chords: C, G, D, G. Includes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. Includes guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

Musical notation for measures 9-12. Chords: G, C, G, D. Includes staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. Includes guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

13

G C G D

TAB

3 3 1 1 0 0 0 0 2

0 0 2 0 0 0 2 0

17

G C G

TAB

0 0 3 3 0 2 3 0 3

2 2 0 0 1 2 1 0 0

3 2 2 0 2 0 0 2 3

21

C G D G

TAB

1 1 2 0 0 2 0 0 2

0 0 0 0 0 0 0 0 2

3 2 4 2 2 3 2 2 2



LA CONFIDENCE

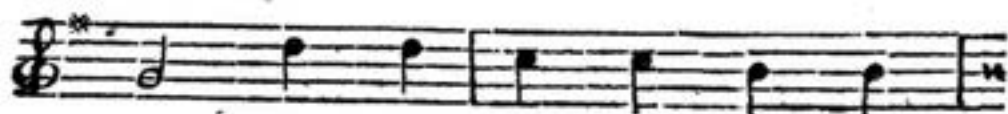
NAIVE.



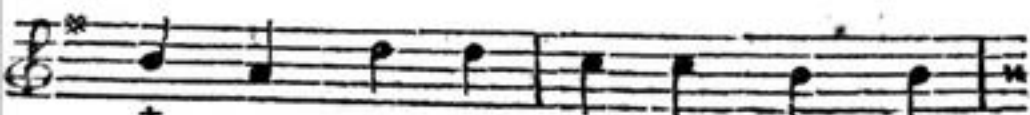
AH! vous di - rai - je, ma-



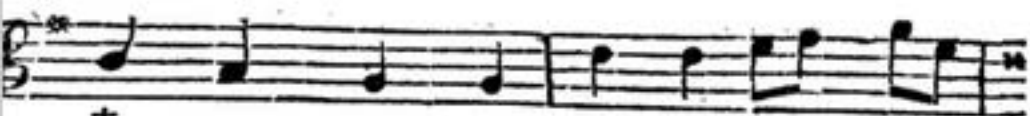
man, Ce qui cau - se mon tour-



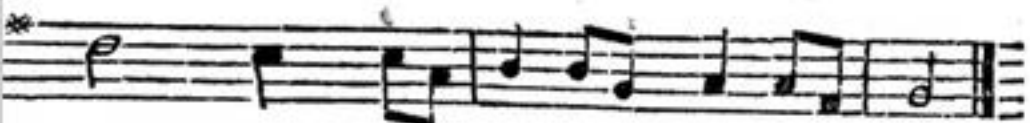
ment ? De - puis que j'ai vu Sil-



van - dre Me re - gar - der d'un air



tendre, Mon cœur dit à chaque inf-



tant : Peut - on vi - vre sans a - mant ?