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# SONGS OF SCOTLAND

A SELECTION

BY

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WITH AN ESSAY

BY

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## AULD LANG SYNE

Moderato

*p* *affettuoso*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes in a minor key, while the left hand provides a steady accompaniment of eighth notes.

1. Should auld acquaint-ance be for-got, And nev - er brought to min' ? Should

The vocal line begins with a quarter rest, followed by a melody of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

auld acquaint - ance be for-got, And days o' lang.... syne? For

The vocal line continues with a melody of eighth notes, including a dotted quarter note. The piano accompaniment remains consistent.

auld..... lang..... syne, my dear, For auld.... lang..... syne; We'll

The vocal line concludes with a melody of eighth notes and a dotted quarter note. The piano accompaniment ends with a final chord.

tak' a cup o' kind - ness yet, For auld..... lang..... syne.

2.

We twa hæe run about the braes  
 And pu'd the gowans fine;  
 But we've wander'd mony a weary foot,  
 Sin' auld lang syne.  
 For auld lang syne, &c.

3.

We twa hae paidit in the burn,  
 Frae mornin' sun till dine;  
 But seas between us braid hae roard  
 Sin' auld lang syne.  
 For auld lang syne &c.

4.

And surely you'll be your pint stoup  
 And surely I'll be mine,  
 And we'll tak' a cup o' kindness yet,  
 For auld lang syne.  
 For auld lang syne, &c.

5.

And here's a hand my trusty frien',  
 And gie's a hand o' thine;  
 And we'll tak' a right gude-willie waught,  
 For auld lang syne.  
 For auld lang syne, &c.